



FAMOUS MONSTERS OF FILMLAND



FAMOUS
MONSTERS
#64
APR

50¢

**TERRORS
OF THE
3RD
DIMENSION**
---THOSE GREAT
EYEBALL-POPPING
3-D MOVIES!

**WHAT ARE
BORIS
KARLOFF'S
GRAND CHILDREN
LIKE????--EXCLUSIVE
STORY & PHOTOS
FROM HOLLYWOOD!**

LUGOSI
BACK TO SCARE US IN
MURDERS
IN THE
RUE MORGUE
**DESTROY ALL
MONSTERS!**
---DOOM FROM JAPAN!

Boyle 5000



"Come FRYE with me!" is the fright-invite from DWIGHT the dwarfish menace of THE BRIDE OF FRANKENSTEIN, who suggests that YOU look into this issue of FAMOUS MONSTERS just for fun—and nightmares!

SPEAKING OF MONSTERS



Undying Monsters

KARLOFF.
LUGOSI.

Gone but not forgotten.

They return to life in this issue, LUGOSI in the Feature Filmbook of Edgar Allan Poe's MURDERS IN THE RUE MORGUE; KARLOFF — especially — thru his daughter & grandsons in an exclusive feature photographed within the walls of the Ackermansion itself, in Horrorwood, Karloffornia, as BORIS KARLOFF'S own flesh & blood tour the 13 rooms of the Haunted Museum.

As if this were not enough, we offer you a 3-dimensional treat in an article about filmmonsters that leap right out of the screen at you; a Mystery Photo to puzzle your wits; a new edition of The Graveyard Examiner under new management;—altogether an issue fit for the grandsons of a King!

Pictured above is Sara Cotten, daughter of King Karloff, with her older boy, Michael. I hope you enjoy this issue as much as I enjoyed the company in my own home of the daughter & grandsons of BORIS KARLOFF.

FORREST J ACKERMAN



THIS ISSUE dedicated to MICHAEL & DAVID COTTEN, grandsons of BORIS KARLOFF, hoping they will enjoy FAMOUS MONSTERS Magazine for many years to come and that we may always do justice to their wonderful Grandfather.

FRANKENSTEIN WAS—



THEIR GRANDFATHER!

"MOVIES ARE BETTER THAN EVER"

FM #57 was a definite landmark issue. Finally the pages are filled with new material. How about reproducing more posters on your covers? This cover was great, though THE GREEN SLIME itself looks disappointing.

Eugene Earl's letter left me slightly steamed. I know Karloff's death is a great loss but that is no reason to belittle the rest of the film industry. Movies are better than ever. We may have lost all of the fine actors he mentioned, but can this erase the memory of those living? Actors like Chris Lee, Peter Cushing, Vincent Price, Barbara Steele, etc., writers like Robert Bloch and producers like George Pal will keep the world of fantasy films and monster films alive. There are directors, make-up men and special effects creators who will continue to produce quality work.

DAVID BILLMAN
Norton, Ohio

TOTALLY ILLOGICAL

Concerning the cover on FM #57—it seems to be a bizarre study of illogic. There is no need for me to point out to the one-time editor of SPACEMAN the vast quantity of technical errors in artist Livotti's GREEN SLIME painting, but I'll do it anyway: The girl in space has

uncovered hands, yet she seems to suffer no discomfort; the monsters drip slime off the side of the station and off their tentacles—a neat trick in weightless space; the rocket in the background is curving instead of following a straight trajectory... Sheesh! You can do better than this. (Slime on us for not consulting Mr. Spock before printing the poster! You've certainly been doing your homework, Brad. Actually, Mr. Livotti was merely exercising "artistic license" and chose to create an exciting scene at the price of strict scientific accuracy.—Ed.)

Part 2 of the FRANKENSTEIN film-book was great, as was Part 1. The information on Henry's censored "blasphemy"—"In the name of God, now I know what it feels like to be God!"—was fascinating. This one sentence sums up the entire philosophy of FRANKENSTEIN.

BRAD LINAWEAVER
Apopka, Fla.

VINCENT PRICE



By BERNIE JONES

KUDOS FOR KARLOFF

(Kudos means honors and the following readers are among the many who wrote in with suggestions for honoring the memory of our King.)

We didn't succeed in getting Boris Karloff an Oscar or putting his footprints in front of Grauman's Chinese Theatre, but if they can put out a Walt Disney postage stamp, why not a stamp featuring Boris?

PAT DI NIZIO
Scotch Plains, N.J.

Why not designate a day to honor Mr. Karloff? Perhaps a massive cam-

paign to local television stations, major networks, movie theatres, etc. would serve to make February 2nd an official day to remember Boris Karloff.

KAMAL AHMED
Wilmington, Dela.

WANTED! More Readers Like



LEE M. BUCKMAN

LON CHANEY SHALL NOT DIE!

With the death of the great Karloff, I have become extremely interested in the other King, Lon Chaney Sr. Did you realize that he and Karloff started off their film acting careers with the same salary of \$5 (Karloff portraying a Mexican bandito and Chaney riding a horse at Universal). Chaney made approximately 150 films & Karloff about 155 (pretty close). Both are well known for portraying their parts in a very sympathetic way. They were both kind people who loved their work. Chaney's end came at age 44; Karloff first played the Frankenstein Monster at that age. Both were Kings in their own time. Can you imagine, if Chaney had lived a few more years and made a sound classic with Karloff? What a movie that would have been!

Along with more info on Karloff, please present more on the King of the Silent Era, Lon Chaney Sr.

RANDY RASMUSSEN
Towner, Dak.

● Perhaps in another world, Chaney, Karloff and even Lugosi teamed to make the ultimate in gothic horror. But we, in this world, will never forget their own great individual accomplishments.

MORE ATTACKS ON ALLEN

Congratulations to Harry Robins for speaking out against Irwin Allen. Allen has added insult to injury by hanging the mantle of "science fiction" on the disgraceful trash he has produced, his worst crime being his "remake" (in this case, merely a re-use of the title) of THE LOST WORLD. If he really "loved science fiction," he never would have shamed SF by wrapping it around his cheap, sensationalistic attempt for a fast buck.

RONALD DeSOURDIS
Milbury, Me.

MUMMIES THE WORD

In FM #61 you had a photograph which you said was from an unidentified mummy film. That film will remain unidentified forever, for the simple reason that the photo was from a television series pilot, and it had nothing to do with mummies! The proposed series, IN THE DEAD OF NIGHT, was produced

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FAMOUS MONSTERS OF FILMLAND

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#1 in a New Series—Who Elsa but Miss Lanchester as the Bizarre but Beautiful BRIDE OF FRANKENSTEIN.

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ON THE COVER:
VINCENT pays the
PRICE of admis-
sion to the HOUSE
OF WAX in this
fainting painting
by BASIL GOGOS.



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by Dan Curtis, who also produces **DARK SHADOWS**. In the picture, Jonathan Fletcher (standing), played by Kerwin Matthews, is examining a gift from a Middle East country. Fletcher's assistant, Sajed Rau (Cal Bellini), kneels by the case.

BRIAN SEBASTIAN
Bothell, Wash.

● Thanks, Brian, for helping us solve the mystery. Others who recognize **IN THE DEAD OF NIGHT** include **JOSEPH CAVANAUGH**, **JOHN MORRONE, JR.**, **DAVID DEE**, **GEORGE MILLER**, **CRAIG LEWIS**, **DAVID KELLEY**, **CHUCK HUFFMAN** and **TOM PREHODA**.

Portrait of an FM Reader



By ALLEN WRIGHT

HURRAY FOR HUMOR

I have to get something off my chest. I am boiling mad that people write you about how trashy your magazine has gotten. Well, let me come to your defense. I'll admit I bought **FM** in the

vintage days, but those issues were just a batch of boring facts and news. Now, I can leave off the jokes and puns, but at the same time still get interested filmbooks, reviews, interviews, etc. With Vietnam, Red China, The Bomb, etc., we need a medium for rest & escapism. **FM** is fine for me because I love monsters & horror films, but I also love humor. One thing though, leave humor out of the classics like **FRANKENSTEIN**, **DRACULA**, etc.

ROBERT SHURTZ
Orlando, Fla.

WANTED! More Readers Like



ROCKY GOMEZ

A READER WITH

"THINGS" ON HIS MIND

Peter Green's atmospheric cover for the January issue is the best to ever grace **FM**. I haven't yet seen **MARK OF THE VAMPIRE**, but I gather, from the superb filmbook treatment, that it was one of the handful of good efforts in which Bela Lugosi was fortunate enough to star before Hollywood saddled him with such bombs as (shudder) **BRIDE**

OF THE MONSTER.

The condensation of Campbell's **Who Goes There?** is rather choppy, but the illustrations, especially Geo. Barr's impression of the alien, more than made up for that. A seemingly large number of science-fiction authors and critics tend to hold **THE THING** in low esteem; perhaps they feel it was responsible for all of the bad movies that followed during the 1950's. I hardly care. Howard Hawks (the producer) may have ignored the possibilities of a better translation of Campbell's tale, but he did succeed in making a taut sci-fi/horror epic that crackles with suspense, excitement and even humor (of a wise-cracking sort).

STEVEN UTLEY
Garland, Tex.

CLOSE... BUT NO CIGAR

The mystery photos are getting too easy. The woman in **Mystery Photo #37** is definitely a look-alike to Bela Lugosi.
JOHN GALLAGHER
Narberth, Pa.

CONTRIBUTIONS submitted for publication should include Name & Address on each Letter & Drawing. The editor would LIKE to hear from you and to see a PHOTO of each writer (please PRINT your name on back of picture). Write to:

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STARK TREK!

trek or treat
among the stars!

"star trek shall not die"

"*Save Star Trek!*" was the battle-cry of hundreds of thousands of fanatic fans of the weekly "special" TV treat that captured more imaginations than any monster ever captured maidens.

The hue and cry of "trekkies" kept *Star Trek* on the air longer than any adult space program before.

Spaceniks could not get enough of intrepid Capt. Kirk, imperturbable Mr. Spock and the incredible far-flung star-sung adventures of the invincible ship *Enterprise*.

Alien life forms, mutants, monsters, abounded in the astounding episode of *Star Trek*. For instance—

Do you remember the segment scripted by Robert Bloch in collaboration with Dorothy Fontana? It was called . . . *Catspaw*.

We retell it for you here, in telebook form.



Logically—Mr. Spock.



Bald but brainy is this alien from an episode of STAR TREK.

Act I
"THE DARK PLANET"

The starship is orbiting Pyris VII, a black and foreboding world. Below, on its surface, Sulu and Scott and Jackson are making a preliminary exploration. Kirk and Spock are worried because the trio is a half hour late in check-in.

At last Uhura establishes contact with Jackson, who requests beam-up.

When Jackson rematerializes thru the energizing process, he appears like a zombie! Before he can tell what has happened to the others, he keels over dead.

Or is he?

Dr. McCoy pronounces him so but an alien voice in deep guttural tones issues from his motionless lips:

"There is a . . . curse . . . on your ship. Leave this place or you will . . . all die!"

Spock observes: "This is most illogical. Dead men do not speak!"

Kirk is dazed. "But someone did—somehow. Which means there must be more on that planet than our sensors make out?"

Kirk decides to go down to the surface of Pyris VII and investigate the mystery. Spock & McCoy accompany him.

They encounter a dense fog. From this fog, 3 shimmering faces appear—hazy, ghostly, white-haired, ancient. Bodiless, there is no way to tell whether they are male or female as they hang unsupported in the air.

The apparitions speak. Each delivers the same warning: *"Go back—remember the curse!"*

With cackling laughter the heads float forward, chanting:

"Winds shall rise . . .

"And fog descend . . .

"So leave here, all . . .

"Ar meet your end!"

They vanish.

Spock observes: "What we have just seen was not real."

"Then let's go find out what is real on this curious planet!" raps the Captain.

Some minutes later they come to the door of what appears to be an ancient castle. The tri-corder indicates that this is the source of life-form readings. They move forward cautiously.

The great door opens with a sinister creaking like the jangling bones of a Gothic skeleton. Then silence descends . . . spooky, menacing, nerve-wracking.

Suddenly, there is a terrifying, ear-splitting shriek!

A dim light reveals a snarling black cat whose tail evidently has just been trod upon.

McCoy comments: "Three witches . . . what appears to be a castle . . . and now, a black cat."

Kirk: "Yes. If we weren't missing 2 officers, and a third one dead, I'd say someone was playing an elaborate trick or treat on us."

McCoy: "Dust . . . cobwebs. Halloween is right."

They move on thru the musty atmosphere till, treacherously, a trapdoor opens beneath them!

They fall & are knocked unconscious.

When they come to, Kirk, Spock & McCoy find themselves in chains in a torture dungeon, surrounded by skeletons in Iron Maidens and other horney sights.



For his millions of devoted fans—an autographed photo of Leonard Nimoy as the popular Mr. Spock.

Parallel world?

"No, more like a duplication of some of our oldest nightmares," speculates Kirk. "Ghost stories, ogres, demons . . ."

Just then, Scott & Sulu appear on the scene. But they are oddly altered.

They have become *zombies*!

Act II
"MASTERS OF ILLUSION"

Scott & Sulu release their friends—but then inexplicably menace them with a phaser. At their first opportunity, the Captain and his companions jump the duo and grapple with them.

Suddenly, in the midst of the scuffle, all 5 disappear, to reappear in what appears to be a baronial hall. Here they meet—Korob the wizard.



Trio of other worldly women who caused problems for the Star-trekkers on what was the original pilot for the program.



The beautiful beastman of the episode known as *Mantrop*.

Kirk flares, "You've proven your skill at creating illusions. Now I want to know why."

"Is it not sufficient for you to accept what is?"

"Not when one of my men is dead and two others mindless."

"Not mindless, Capt. Kirk: merely—controlled." Korob continues: "You have passed The Tests. You were warned to stay away, yet you came to rescue your comrades. This proves loyalty. Your bravery was tested . . . and you do not frighten. In some ways you are quite admirable. Now, permit me to introduce my colleague—Sylvia."

Sylvia proves to be an exotically beautiful woman. Or witch. She demonstrates various magics, reveals how she "thought" Jackson to death. By a kind of interstellar voodoo, she reaches out with her mind and sends the temperature of the *Enterprise* soaring up an intolerable 60 degrees in



A prehistoric man-menace from *The Galileo Seven* segment.

in a mere 30 seconds!

Act III

"CAT & MICE"

The supernal, but insufferable, Sylvia continues to play with the captain & crew of the *Enterprise*. Then, tiring of her game, returns Kirk, Spock & the doc to the dungeon.

"Did you notice they referred to us as 'creatures'?" Kirk points out. "I wonder what they look like?"

Spock conjectures: "Evidentially something totally alien in all respects."

Kirk: "Right! And I don't like total aliens showing such an acute interests in the worlds of our galaxy. We must stop them."

Meanwhile, an argument develops between



A friendly smile from the strong metallic-skinned mini-men from a gone but not forgotten episode of STAR TREK.



The Squire of Gothos . . . whose mask is now on display in the Ackermansion of Movie Monsters.



When they told him to "act your age" he didn't know they were going to make him look 100!

Koroh & Sylvia. He calls her a traitor and she calls him a fool. "We have a duty to the Old Ones!" Koroh declares. "What do they know of *sensations!*" Sylvia counters; "this is a new world."

Koroh: "You are cruel—you torture our specimens." Sylvia: "I find it stimulating."

Sylvia arranges to see Kirk again and attempts to tempt him into becoming her partner in power & love. When he spurns her, he finds himself back in shackles.

Koroh, realizing he can no longer control Sylvia, comes to release Kirk and his men. "There's no time to explain now," he gasps, "but Sylvia intends to destroy us all!"

Act IV (Final Curtain) 'CAT-ASTROPHE'

Koroh, Kirk and the others are stopped in their

flight by a *giant* cat. The hissing, spitting, clawing super-feline is a mortal threat to them all—till Kirk pulls a little "magic" of his own and, with the aid of a jewel which he has figured out to be a transmuter, turns the cat back into—

Sylvia!

When Kirk smashes the transmuter, Sylvia & Koroh lose even their *human* forms . . . the castle & all its attendant illusions vanish . . . Sulu & Scott are released from their trance . . . and the aliens are revealed to be naught but pitiful little jellyfish creatures, which quickly dry up & die.

Moral: These cats didn't have 9 lives, they weren't even cats o' 9 tails—but they *were* the catalyst for an outasite episode of STAR TREK.

Or, as Hedy Lamarr said to Robert Bloch: "Take me to the Catspaw!"

END



THE CREATURE FROM THE BLACK LAGOON carries off the girl in a swoon. (Also in a jiffy and in his arms. Universal 1954.)

**YOU SCREAM AS THEY LEAP
FROM THE SCREEN**

HORRORS FROM THE THIRD DIMENSION

By
Jerry Neeley

dimension of danger

HAVE YOU EVER had a giant frog hop in your lap?

A crashing alien spaceship hit you right between the eyes?

Been shot at under water by spear guns or dodged knives and flying meat cleavers and even a low-flying bat with the head of Shemp Howard?

You have if you saw **THE MAZE**, **IT CAME FROM OUTER SPACE**, **THE CREATURE FROM THE BLACK LAGOON** or any of the Three Stooges' comedies that were filmed in the amazing 3-D process.

Those of you who have not seen any of the 3-D films have missed one of the most visually exciting concepts the movies have ever produced.



ROBOT MONSTER strikes again! Some filmonster fans felt they should go on strike after seeing this, or, monstrosity!



One of the 13 GHOSTS in the Castle (William, that is) of Horrors. Columbo 1960.

mysterious illusion

The process of 3-D is based on the human eye. Each of our eyes sees two different views; the left eye sees a little more to the left and the right eye a little more toward the right. 3-D photographs each scene twice with the cameras positioned like our eyes. When the two scenes are projected on top of each other, with the aid of a special pair of glasses the left eye sees one picture and the right sees the other. Then the brain fuses both pictures into one, creating the illusion of depth.

3-D, son of tv

What gave birth to the 3-D film craze? Television!

Yes, television, for in 1952 Hollywood studios discovered that business was had because millions of people were staying home watching TV for free instead of paying to go to the movies. They were in trouble, they needed something to get the people away from the tiny screen and back in front of the large one. Then, on 27 November 1952, an independent company previewed *BWANA DEVIL*, filmed in 3-D, or what they called Natural Vision. People came in flocks to see spears, tables and lions hurtle out of the screen at them!

The major studio heads' eyes lit up. They saw a new way to beat TV. They could draw the people

to the theaters with bigger screens and curved screens and stereoscopic pictures.

history of 3-D

Actually, *BWANA DEVIL* was not the first 3-D film altho its gets credit as such. Paramount, between 1921 and 1924, made several 3-D shorts called Plastigrams. In 1935 MGM distributed 3-D film shorts they called Pete Smith's Audioscopes; *Frankenstein* was featured in one of these shorts.

Between the years 1953-54 there were no less than 38 feature length movies made in 3-D! Most were westerns and horror/sci-fic.

The first 3-D horro film came from the studio that first gave us sound—Warner Brothers. It was called *HOUSE OF WAX* and was a remake of their earlier *MYSTERY OF THE WAX MUSEUM* (1933). Audiences gasped as wax heads rolled down the aisles and Vincent Price, with outstretched hands, seemingly closed them around their throats. The film grossed \$5,000,000 and started the 3-D horror cycle with a scream.

Universal, shortly after the success of *HOUSE OF WAX*, came out with the first 3-D science fiction film the same year, 1953. It was called *IT CAME FROM OUTER SPACE* and its original idea & development was by Ray Bradbury, who called it "THE METEOR."

The story began very effectively, before the title and credits were shown, with a huge meteor-like



If you don't wax enthusiastic over this exclusive gore-troit shot of Vincent Price, you'll be sentenced to two years in a boiling vat of fat in the HOUSE OF WAX! (And that's a long sentence, any way you look at it!)



One of the frightening fiends from the weird Canadian film **THE MASK**.

alien craft crashing out of the screen directly at the audience. Bradbury, Ray Harryhausen & Forry Ackerman were among the startled spectators who winced and dodged the flame & rock, at the sneak preview as it burst from the screen when the ship crashed in the desert. Other visual thrills included a one-orbed Xenomorph, an inhabitant of the alien spaceship, leaping from the screen at you plus another great explosion at the end as the creatures from space were forced to leave Earth.

the kitchen sink in 3-D

1953 also saw a quickie 3-D effort called **ROBOT MONSTER** which ranks right up there with **PLAN 9 FROM OUTER SPACE** and **FIRE MAIDENS FROM OUTER SPACE**; or should I have said "right down there." The film, despite the so-called 3-D process, was incredibly bad. The story had something to do with ridiculous-looking creatures from the moon that looked like gorillas with deep-sea diving helmets. It starred George Nader and if you want to catch it on TV, its title has been changed to **MONSTERS FROM THE MOON**.

Somewhere between 1953 & 1954 there were several short Three Stooges comedies released in 3-D. These were used as extra features being co-billed with the 3-D full length features. Needless to say, with the Three Stooges everything, but

everything, was thrown at you. Among other things: knives, meat cleavers, rocks, chairs, fists, feet, heads, tables, syringes, water, ghosts and gorillas. One of the comedies even had a flying bat with the head of Shemp Howard that dived at you. (How scary can you get?)

3-D goes ape

Warner Brothers decided on another horror remake in 1954 of **MURDERS IN THE RUE MORGUE** which they retitled **PHANTOM OF THE RUE MORGUE**. The plot concerned a sinister Karl Malden who kept a trained orangutan that would brutally kill anyone possessing a bracelet with bells that tingled, which Malden would distribute. Of course, Malden became victim of his own pet at the end.

Universal came out with their second 3-D horror entry in 1954, too. **THE CREATURE FROM THE BLACK LAGOON** swam thru theaters across the nation and established the "Creature's" name with other Universal all time greats like Frankenstein, The Wolfman, Dracula and The Mummy. It proved so popular that Universal followed it up with a sequel in 1955 called **REVENGE OF THE CREATURE**, also in 3-D. There was a third entry in the Creature series, **THE CREATURE WALKS AMONG US**, but not in 3-D.

to meet a mankind unprepared!
...invading our world
...with their power to look
like humans...or change to
objects of
awesome
terror!



From
Ray Bradbury's
great science
fiction story!

STARRING
RICHARD CARLSON - BARBARA RUSH

CHARLES DRAKE - RUSSELL JOHNSON - KATHLEEN HUGHES

JOE SAWYER - Directed by **DAVID FETTER** - Screenplay by **HAROLD ELLER**
Produced by **WILLIAM HILLMAN** - A **UNIVERSAL INTERNATIONAL** PICTURE

THEATRE

One of the exciting classic ads prepared to herald the coming of **IT CAME FROM OUTER SPACE**.



The fantastic frightening Xenomorph that **CAME FROM OUTER SPACE** to menace audiences in darkened theaters throughout the land! (Universal 1953.)

Other studios got on the 3-dimensional bandwagon in 1954 too. From Allied Artists came a thriller titled **THE MAZE**. The story was about a mysterious old mansion with a maze that held a secret. The secret being revealed at the end to be a giant frog (about the size of a large dog) that was a distant relative of Richard Carlson's. (What a family tree he had!) Climax of the film came when the frog leaped out of the attic window of the mansion and seemingly fell on top of you.

20th-Century Fox got into the act with a 3-D horror mystery called **GORILLA AT LARGE**. The story dealt with several murders around a carnival, supposedly performed by a gorilla, but in the end we find out actually that the murderer is—no I won't tell you, why spoil it, see it and try & guess.

all a-gog with 3-D

GOG was loosed upon the public in three dimensions by United Artists also in 1954. This was an above average science fiction tale about a secret underground scientific testing base where Gog & Magog, two robots, go berserk and try to kill everybody in sight until foiled by Richard Egan.

Vincent Price came back in his second 3-D film as **THE MAD MAGICIAN** with the help of Columbia Studios. This was a delightful part for the sinister Mr. Price. He hammed it up good in a part



Better duck or **THE CREATURE FROM THE BLACK LAGOON** may reach right out of the picture and pluck you out of your seat!

much like in **HOUSE OF WAX** but instead of a sculptor he's a magician who is wronged and goes mad. Instead of turning people into wax statues, in this one he either burns them in his crematorium or separates them from their heads with a buzz saw. Price's make-up in this one, plus a black tux and cape, gave him a devilish appearance. His performance alone is worth the effort to catch this one on TV even if you can't see it in 3-D.

ghost of 3-D

The 3-D movie popularity began to decline shortly after **THE MAD MAGICIAN**. Warner Bros. originally intended to film Hitchcock's **DIAL M FOR MURDER** in 3-D, and as a matter of fact did, but decided not to release it in 3-D because they thought the 3-D films were dead; and indeed they were. The public no longer liked to wear the cardboard glasses, and besides, Cinemascope had arrived and had become more popular than the no longer novel films of 3-D.

There were no more 3-D films made until 1960 when William Castle, who was always looking for a gimmick (at least he used to be), decided to film part of his movie **THIRTEEN GHOSTS** in a process similar to 3-D. When a ghost appeared the audience had to put on their glasses in order to see it.

The following year, 1961, **THE MASK** was

made. **THE MASK**, like **THIRTEEN GHOSTS**, was only partly filmed in 3-D. When the character in the movie put on his mask, the audience was to don theirs. Then the audience was taken on a trip thru the brain of a madman, following a lost soul thru a world of demons & witches. A startlingly atmospheric movie.

THE MASK was the last; the last of the wonder movies that put the audience amidst the action & horror of the screen. That is, it was the last till recently. Some of you may have already seen it but it hasn't had an extensive run.

son of bwana devil

Arch oboler, the man who first brought 3-D to the screen via **BWANA DEVIL**, made the new 3-D pic to try and arouse a new interest in them. His film was a science fictioner titled **THE BUBBLE**, about people trapped in a small town, unable to leave because of a mysterious "bubble" that surrounds them.

Motion pictures have come a long way. First they talked, then they moved and talked in color. After that came 3-D, Cinemascope, Cinerama, even full circle cinerama and "Odorama"!

Whats next? Maybe the "feelies" prophesized in Huxley's *Brave New World*?

END

ATTENTION

CITIES OF THE WORLD:

Our planet may be doomed....

Our earth may be devastated!

**The monsters are in revolt and
Civilization is in chaos. New York,
Moscow, London and Peking are
under attack. What city is next?
What nation can survive?**

**Forces of annihilation have
been massed against us.**

**Let our common war-cry
be heard...**

"DESTROY ALL MONSTERS"

...The Battle-Cry that could Save the World!

terror in the 21st century

Man's conquest of space has proceeded apace in the next 30 years.

By the year 2000, a manned moonbase has already been established on the lunar surface and serious scientific exploration of Earth's satellite is well underway.

While here at home, on our own blue planet, all the monsters of Earth have been herded together, isolated on an island distant from civilization so that they may no longer constitute menaces to man's cities as they have in the past.

The world still bears scars from the attack of Godzilla—

—The airborne destruction of radioactive Rodan.

—The mayhem of mighty Mothra, winged warrior of the steel-strong strands of silk.

—The incredible ferocity of the 3-headed dragon, Ghidorah.

"Never again!" has been the cry of the injured, the maimed, the homeless, a universal cry echoed 'round the world.

And so: Ogasawara becomes the Devil's Island of dread monsters, creatures too terrible to live and yet unable to be killed!

the lure, the lair, the lore of the monster

For generations motion picture audiences have been captivated by thrilling depictions of prehistoric creatures that once dominated the world—and sometimes do again!

One has only to think of *THE LOST WORLD*, full of 49 dinosaurs created by the wizard hands of Marcel Delgado, brought to "life" by the genius of Willis O'Brien.

One quickly recalls *KING KONG* of Skull Island, a god in his land that forgot time, monarch of all he surveyed.



Maan Rocket 5Y-3 on the launching pad ready for take-off.



"Three heads are better than one"—especially if you're a flying monster!

THE GIANT BEHEMOTH . . . BEAST OF HOLLOW MOUNTAIN . . . GIGANTIS, THE FRE MONSTER . . . VARAN, THE UNBELIEVABLE . . . GORGO . . . KONGA . . . DINOSARUS!

The dinosaurs of ONE MILLION B.C. & ONE MILLION YEARS B.C., of THE VALLEY OF GWANGI.

And interplanetary space and the worlds that revolve in it have been filled with future action, scientific mystery and miracles and—sometimes, yes!—monsters in alien world adventures such as THE ANGRY RED PLANET, ROCKETSHIP X-M, BATTLE IN OUTER SPACE, PLANET OF THE APES, FLASH GORDON, BUCK ROGERS, THE GREEN SLIME, JOURNEY TO THE FAR SIDE OF THE SUN, FORBIDDEN PLANET, 2001, etc.

So, say the movie-makers, it's like Conan Doyle combining one of his uncanny visions of the prehistoric past with the prophetic fiction of Jules Verne, when Japanese master of special effects, Eiji Tsuburaya, does his thing.

"the thing"

Eiji's "thing," this time, is an ingenious combination of past and future, creating a terrorizing picturization of world-wide devastation wreaked by a flock of Japanese flicks' most famous monsters against a bewildering background of space-age inventions and nuclear-powered planet-craft that span the spaceways and atomic weaponry of awesome destructive power which today exist only in the Realm of Unwrought Things.

Promises AIP President Jim Nicholson, who was a teen-age sci-fi fan when he was a high school student, "DESTROY ALL MONSTERS" creates shock waves of unprecedented excitement! No major city on earth is safe as the towering giants spread destruction around the globe!"

how are "things" in ogsawara?

Meanwhile, at the far, distant, exotic isle of Ogsawara, aliens from outer space attack the great electronic shell which locks the monsters like prisoners on the sea-surrounded plot of land.

Gas!

Gas bombs burst against the invisible electronic barrier which becomes visible in a spectacular display of incandescent star-shells!

And enough mad monsters to populate 3 bells are let loose on the unprepared world.

Loose for vengeance, enraged because of their long incarceration.

The planet panics as the crubbing creatures invade civilization.

the capitals fall

One by one the major cities of the world tremble and crash beneath the onslaught of the unleashed beasts.

Rodan sweeps low over Moscow, leveling its kiosks.

Mothra picks on Peking, smashing the ancient jewel of China to smithereens.

London, once menaced in 1926 by brontosaurus from the LOST WORLD, and later by the GIANT



One of "tons" of mighty creatures that cause a screenquake in **DESTROY ALL MONSTERS!**



The pilot & co-pilot of Moon Rocket SY-3 scream out in terror as their ship is attacked by huge & horrible monsters.



The scientists of Ogsawara are overcome by gas bombs released by the Kilaaks, alien interplanetary invaders.

BEHEMOTH, GORGON and others, now is laid waste by Manda.

Scientists and military experts watch in disbelief as the ravening giants crush huge buildings and whole city blocks as tho they were made of matchsticks.

Godzilla devastates New York!

killers from kilaak

In a crash priority program of brain strain, top authorities of the world push their minds into overdrive in order to come up in time with an explanation for this annihilation. At the last moment, the answer is realized:

An alien power has released the monsters in order to gain control of Earth!

Capt. Yamabe, intrepid astronaut of Moon Rocket SY-3, is ordered to Ogsawara to investigate the situation first hand.

He finds the scientific team there in apparent good health.

But mental stability is something else!

GODZILLA attacks New York!
RODAN devastates Moscow!
MANDA obliterates London!
and MOTHRA smashes Peking!

Capt. Yamabe realizes that Dr. Otani has become a scientific zombie when the chief scientist of the island introduces the astronaut to a strangely beautiful girl who is not of this world.

She is from the planet Kilaak!

And, as Capt. Yamabe has come to suspect, the human population of Ogsawara island is under the mental thrall of invaders from the alien world.

zombies of ogsawara

The inhabitants of Ogsawara no longer have wills of their own. Like creatures from the Cabinet of Dr. Caligari, the island scientists are under the control of a force too great for them to resist.

For surgically imbedded in the neck of each victim is a mini-transceiver set, tuned to radio waves directed by the Kilaaks!

The goal of the Kilaaks is by now, of course, no secret:

Complete and total domination of the entire Earth!

monsterama

While marauding monsters from Godzilla to his son, Tadzilla, continue to raise havoc and raze cities, an important discovery is made:

This destruction by monsters is but a diversionary action, meant to distract the attention of humanity from the sinister fact that:

The Kilaaks are secretly constructing a subterranean base in Japan.

Once the position of the aliens is secured, they deliver their dread ultimatum to the people of Earth!

SURRENDER OR DIE!

important discovery

Meanwhile, however, the scientists of Earth have not been idle.

They have learned a vital fact.

The transmitter that is used to control the monsters on the Earth and at the same time enslave the minds of the scientists on Ogasawara is not located on the Earth but on *the MOON!*

Lunar hide-out!

Once again brave astronaut Yamabe captains the spaceship SY-3 on an all-important mission to the moon:

To find the hidden Kilaak-transmitter.
And destroy it!

icredible encounter

The Kilaaks are surrounded by an invisible enclosure. Can the SY-3 locate it in time?

The unseen harrier is discovered.

Attacked by the SY-3.

Smashed!

And the Kilaaks' long-distance transmitter smashed with it.

With the destruction of the shell of invisibility, an amazing thing happens: before the staring, disbelieving eyes of the crew of the SY-3, all of the evil conquest-bent Kilaaks *turn to stone!*



Four creepy creatures (well, at least one is down on all fours) including Godzilla, far right, with his son Tad next to him.



Up from the depths crawls this skin-crawling monster to menace all mankind!

war of the worlds

Back home on Earth, the terrestrial scientists, working feverishly 'round the clock day and night, succeed in creating a super-transmitter of their own, capable of tuning in on the bestial brainwaves of the killer crowd of monsters.

"Monsters, attack!" is the message beamed at the terrifying assortment of great beasts. "Turn on the Kilaaks and attack! Destroy their subterranean base!"

And then, in a last ditch measure of desperation, in an attempt to win, the remaining Kilaaks summon no less than the triple-threat monster, the creature with 3 heads:

King Ghidorah!

the roaring climax

In addition to the beast-of-beasts, the Kilaaks direct a flaming flying saucer from outer space

toward an atomically armed Earth ship and then the very Earth monsters themselves in an insane effort to defeat the defiant Earthmen.

The world shakes as the most frightening battle of monsters ever imagined by the mind of man ensues.

The ground quakes and cracks.

Mountains crumble into avalanches.

Glaciers break and rumble into shards of crystal and swords of ice.

Skyscrapers crash and bridges splash.

Will the Earth itself be split asunder?

But the Earth monsters, once mankind's greatest menace, band together against the invaders and, led by the invincible Godzilla, the evil Kilaaks are at last killed to the last alien and, as a new day dawns, Earth licks its wounds, binds its broken bones start to rebuild its rubble destruction and thanks its lucky stars for the aid of the newly benevolent monsters...

END



If the long neck of this monster doesn't destroy the monorail first, its tail will without fail!

DARK SHUDDERS

son of larry talbot?!



Pat Paulsen closes his eyes to the horror to come as TV make-up artists start to transform him.

Paulsen stands pat

Pat Paulsen, who ran (but not very fast) for President of the Untied States last election, was told that, "A *lycanthrope* can never be President!", but he wouldn't take "no" for an answer.

"Look at _____," he said, naming a famous figure who shall be nameless: "he was a *misanthrope* and he became Vice-President!"

"Yes," his campaign manager countered, "but how would it look for a wolfman to be in charge of vice?"

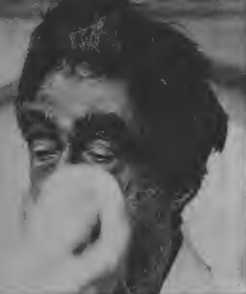
So, with that adverse advice, Pat Paulsen bowed out of the race (the human race)—and we herewith present the exclusive pictures to prove it!



Pot's face darkened several degrees by brownish body powder, make-up man now deepens lines leading from nostrils to edges of lips.



Pouches under eyes are accented by brushing on dark grease. Note also that in this stage the tip of nose has been blackened.



Hair has now been added to eyebrows, cheeks and chin.



Beard is being adjusted. Extra grease on eyes, forehead.



Make-up man puts finishing touch to his ghastly piece.



And here he is, claws 'n' all: "Hairy" Paulsen as you would have seen him on TV if that particular Smothers Bros. show had been shown.

MURDERS RUE MOR

POE PLUS LUGOSI
EQUALS HORRORS
UNLIMITED

Chapter 1 "THE BEAST WITH A HUMAN SOUL"

Paris—birthplace of the gruesome plays known as Grand Gyaugnot—1840. There is a carnival in town with a curious sideshow . . .

"This way, Ladies & Gentlemen, this way! Get closer, closer!" cries a carnival harker. "Behind this curtain is the strangest creature your eyes have ever beheld. *Erik, the ape-man!* A monster who was captured and speaks the language as you & I. The ruler of the jungle who, with his bare hands, can tear a man in half. Erik, the ape-man—the *beast with a human soul!* More cunning than a man and stronger than a lion! Step up, Ladies & Gentlemen, step up!"

Two young couples decide to go in. A mysterious-looking man directs them to a front row for a better view. From a platform he addresses them: "*Silence!* I am Dr. Miracle (he pronounces it Meer-ah-kull; BELA LUGOSI), monsieurs et madames, and I am not a side-show charlatan. So if you expect to witness the usual carnival hocus-pocus, just go to the box-office and get your money back!"

IN THE GUE



Dr. Miracle (BELA LUGOSI) plays "What's My Line?" with high-strung guest star who's thinking, "He'll rue the day he double-crossed me!"



Belo Lugosi routions his assistant to silence, lest he woken Sleeping Beauty.

Dr. Mirakle's fiery eyes are filled with a gleam that sends shivers through the hearts of those assembled. "I am exhibiting a freak!" he cries, "a monstrosity of nature; a milestone in the development of—*life!*"

"The shadow of Erik the ape hangs over us all," he continues with somber, chilling emotion. "The Darkness—before the Dawn of man!" The tension is unbearable as Mirakle begins uncovering the cage behind him. *Erik, the ape-man!*

Mirakle speaks again to the nervous audience. "Listen to him, brothers & sisters. He's speaking to you. Can you understand what he said, or have you forgotten? I have learned his language. *Listen!*" the doctor commands.

Mirakle goes up to the ape and speaks in a strange, simian tongue, then translates what the ape has said:

"My home is in the African jungle, where I lived with my father & my mother & my brothers & sisters, but I was captured by a band of hairless white apes and carried away to a strange land." Erik chatters on and Mirakle continues the translation: "I am in the prime of my strength, and I am . . . lonely."

Dr. Marakle walks over to a chart on the wall. "Here is the story of man," he says. "In the time of chaos, there was the seed which rose & grew. *It was the tree of life!* Life was motion. Things changing to wings. Wings into arms. And crawling reptiles grew legs.

"*Ageons of time passed. There came a time when a four-legged thing walked upright. . .*"

Then Mirakle points back to the chart of life and the picture of the ape. "*Behold, the first man!*"

"Heresy!" cry ignorant doubters, bristling with outrage over the doctor's words.

"Do they still burn men, for heresy?" Mirakle

asks with a wry smile. "*Then burn me! Light the fire! Do you think your little candle can outshine the flame of truth?*" Dr. Mirakle's eyes glitter with inhuman passion. "Do you think these walls & curtains are my whole life?" The doctor's words drip venom. "They are only a trap to catch pennies off fools. My life is consecrated to a great experiment. I tell you I will prove your kinship to the ape. *Erik's blood shall be mixed with the blood of man!*"

Chapter 2 ERIK ATTACKS

Mirakle offers the thinning crowd a chance to get closer to the ape, promising: "He's behind bars—he can't hurt you!"

"Let's go up," says Pierre (Leon Ames), a young medical student. Erik becomes excited over Camille (Sidney Fox), Pierre's sweetheart. "He likes you," says Pierre. "Look, he wants your bonnet." The ape takes it in his hairy, brutal hands. "Erik is almost human, my dear. He has an eye for beauty. . . ."

The doctor says something else to the ape and, angered, the beast suddenly grabs Pierre's arm. Erik's grip is like a bear trap and Pierre feels his bones ready to break. With a sudden twist, he breaks free.

"Fool!" cries Mirakle. "You want to get killed?"

As the two couples leave, Mirakle summons his manservant (Noble Johnson) and tells him to follow. "I must know where she lives!" Then, turning to his ape, he says "You liked her, didn't you Erik. . . ."

Chapter 3 "ROTTEN BLOOD!"

That night, while Camille & Pierre are holding



Dr. Mirakle's furry friend fancies heroine's Easter bonnet.

hands under starlight, another girl is not so lucky. In a dark, shabby part of Paris, a young girl (Arlene Francis) has her hands held, too—by chains, on an X-shaped cross. She suffers the painful experiments of the mad Mirakle. . . .

Unconcerned with the girl's anguish, Mirakle studies a sample of her blood.

"Rotten blood!" shouts Mirakle, discovering that it's contaminated. The doctor is filled with hate as he raves at the tortured girl. He grabs her by the hair, yanking her head back—but she has escaped his cruelty, her torment is over; she is—

"Dead," says Mirakle, his voice uneasy—but not very regretful. He calls his manservant in, ordering the man to "get rid of it!"

The servant releases the dead girl from her chains, a trap-door opens and the body falls into the dark water below. The doctor tells Erik there has been another failure. . . .

Chapter 4

THE PLACE OF DEATH

Later that night, Paris gendarmes discover the body—and think it another suicide. At the Rue Morgue, Pierre arrives, asking to see the two suicides. The morgue-keeper (Brandon Hurst) says that if he wishes he can show him *three*! "Three?" exclaims Pierre.

Upon completing his examinations, Pierre says in a curious tone: "The same mark!" He asks for a sample of the girl's blood and a bribe to the keeper assures Pierre he'll soon have his specimen. . . .

Chapter 5

"BODY-SNATCHER!"

The next day, in a small apartment shared by Paul & Pierre, Pierre is working over a microscope

and cross-checking some notes. Paul complains, "Pierre, you should attend to your studies and stop playing amateur detective!" Exasperated by Pierre's silence, Paul tells him to move to the morgue instead of making a morgue out of their home. "Vampire!" Paul scolds. "Body-snatcher! Say something!"

A knock at the door breaks the silence. Paul opens and, as the morgue-keeper enters, says sarcastically: "Speak of the devil!" However, Pierre is glad to see him. "You've got it, haven't you?" He is nervous, impatient for the ghouliah gift.

Pierre tells the keeper they'll have to owe him for a while. The keeper agrees and Pierre gets the blood sample from Mirakle's last victim.

Chapter 6

"SOME STRANGE POISON"

"Paul—here it is again!" Pierre excitedly exclaims. "The same foreign substance in the blood of each victim! She died from the same cause. Some strange poison, perhaps. *Something injected into her bloodstream caused her death!*"

"What could it be?" ponders Paul, equally baffled by the bizarre deaths.

"I don't know," says Pierre. Sensing the possible danger, he adds solemnly: "That's what we have to find out. . . ."

Paul is taken aback by Pierre's gloomy tone. He tells him "you're beginning to be like that weird Dr. Mirakle!"

"Dr. Mirakle?" asks Pierre, surprised that the man's name would come up at this odd moment. "What do you make of him?"

Paul gives his opinion: *faker!* Pierre isn't so sure and almost defends Mirakle. With the doctor's wild theories fresh again in their minds, Pierre asks: "Has it ever occurred to you that he may be *right*?"



"We have our little secrets, you & I, don't we?" Bela confides to his cagey companion.

Chapter 7 MIRAKLE'S GIFT

In another part of Paris, a girl cries out: "Mother! Mother!" Camille is nearly jumping with excitement. "Look what just came—a new bonnet!"

Inside the box is a card. "It's from Dr. Mirakle," she says, puzzled as to how the man knew where she lived. "He wanted to know but Pierre would not let me tell him." Her mother replies, *isn't that strange*. . . .

Pierre, Paul & his girlfriend arrive and Camille's mother tells her it's time to leave for the picnic. The couples gaily depart, having forgotten all about Dr. Mirakle, whose name doesn't come up again until during the picnic Pierre learns where Camille got the new bonnet. Pierre makes up his mind to visit Mirakle later. . . .

Chapter 8 THE MYSTERIOUS MIRAKLE

When Pierre arrives at the carnival, he finds it preparing to move on to another town. Locating Mirakle's tent, Pierre starts to enter through the flap. The ape chatters. "What's the matter, Erik?" the doctor asks his ape. Hearing the tent-flap opening behind him, Mirakle turns to greet his visitor. "So, we have a caller—No show tonight, young

man—the carnival is over!"

"I've already seen your performance, doctor," replies Pierre. "I wanted to talk to you. First, the young lady to whom you sent the hat wants me to thank you for her."

Mirakle is noticeably upset. "Then she's not coming?" Disappointed, the doctor tries to end the conversation by telling Pierre *goodnight*!

The medical student persists. "Are you going away?"

"Yes," says Mirakle, "I leave Paris in the morning. Excuse me; I must attend to my work!"

Pierre identifies himself as a medical student, and tries to get Mirakle to discuss the statements made the other night. "Some of the things you said in your lecture were very interesting. Have you experimented?"

"Yes," says Mirakle, his voice filled with dark meaning. When Pierre asks if the doctor has written any papers, Mirakle barks: "*None to be seen!*"

The medical student refuses to give in. "I hope to see you again—have you a house in Paris?"

"No!" snaps Mirakle. "This tent is my home! Good night, young man?" As Pierre finally exits, Mirakle's ape gets restless again.

Outside the tent, Pierre overhears one of the moving men saying, "That's Dr. Mirakle's stuff. He's not going with us—he's going to stay in Paris." Pierre's troubled mind ponders this new mystery as he leaves the carnival. . . .



Mr. Ape climbs the ladder of success, taking protesting hera's girlfriend with him while Belo lies inert upon his laboratory floor.

Chapter 9 EERIE SHADOWS

Back at Camille's place, Pierre tells of his visit with Mirakle. "He went up to that ape and I swear *they were talking to each other!*" When Pierre is leaving, he reminds his sweetheart to lock her door.

As Pierre disappears down the silent street, a sinister figure creeps out of the dark shadows and into the building Pierre just left. Climbing the stairs to Camille's apartment, he knocks on the door.

Camille, thinking it's Pierre, is startled to find Dr. Mirakle standing there. "Mademoiselle," he says, "you'll pardon the late hour—but I had to see you."

Camille, frightened by the strange man, refuses to let him inside. He tries to persuade the girl to come with him, saying Erik wishes to see her. Camille quickly closes the door.

Mirakle, angered by the girl's action, returns to the street and calls Erik to his side. "She's up there," says Mirakle, pointing to Camille's window. Erik lopes to the building, starting his ascent. . . .

Chapter 10 "THE BLOOD OF A GORILLA!"

At the medical students' apartment, Pierre

shouts: "A gorilla!" He has made a startling discovery. "Paul, Paul! Wake up, wake up!"

The sleepy man awakes. "I've found it!" cries Pierre. "It's the blood of a gorilla!" Paul is puzzled, unable to grasp the meaning of his friends' excitement.

"Those women—don't you understand?" Pierre tries desperately to put the gruesome discovery into words. "They died because a *gorilla's blood was injected into their veins!*" Suddenly, Pierre realizes that another woman is in danger—Camille! Knowing that it may already be too late, Pierre rushes out into the night. *Camille must not become Mirakle's next victim!*

Chapter 11 A NIGHT FOR MURDER

At Camille's house, Erik—with his brutally powerful arms—finds it quite easy scaling to the window. Grasping the awning, he lightly maneuvers his great bulk through the window. Moving with the ghostly silence of a cat, the menacing beast makes his way to Camille's bed.

Camille suddenly stirs from her slumber. She becomes aware of a rank, animal odor in the room. The night's stillness is broken by the sound of heavy, labored breathing. Afraid to look, terrified not to, Camille turns to see—

Erik, who growls savagely. Camille faints—but not before a scream escapes her lips. Camille's



"Stick with me," promises Belo, "and I'll make you Chief of Skull Island!" (Noble Johnson of KING KONG.)



"If Kong could do it with Fay Wray, I can get up in the world too! Even if the Empire State Bldg. hasn't been built yet!"

mother, wakened by the scream, gets up to investigate. Entering her daughter's room, the woman comes face to face with the ape. There is terror in her heart and a cry on her lips. But her screams cease as Erik reaches out to silence them. . . .

Chapter 12 CAPTURED BY THE APE

Some distance away, Pierre runs as if pursued by the devil. His footfalls echo through the dark, empty streets. Knowing every second means life or death, though his heart thunders against his chest, his lungs ache for air, Pierre runs faster!

At the same time, Camille's apartment, the girl awakens from her faint as Erik picks her up in his savage arm. The girl struggles bravely against the beast. He breathes harder, grunts & growls coming more often. The savage jungle beast has no fear of Camille escaping his fiendish grip. . . .

Chapter 13 THE GRUESOME DISCOVERY

Pierre arrives—and the grunts & screams are plainly heard in the street. A crowd of the curious stand by—afraid to help. Pierre rushes madly up the stairs.

Hearing pounding at the door, Erik tucks the screaming girl under his arm and climbs out the window.

Pierre frantically calls for help to break down the door. Several men help smash it in. Once inside, they find the room in a shambles—and deserted.

The local gendarmes arrive. *It's not a robbery says one. There's no body, so it's not a murder—*

One of the gendarmes becomes suspicious of the agitated Pierre and asks who he is.

"Her sweetheart, eh? You can tell that to the commissioner!"

"You've got to understand!" cries Pierre. "Her life is in danger!" The gendarme is unaffected and returns to his questions. "Oh, you fool!" yells Pierre. "You stupid fool!"

A scream from Camille's bedroom stops the argument. Inside the room, the crowd views a gruesome sight—the arm & head of Camille's mother, dangling from the fireplace chimney!

Pierre is stunned—shocked into tears & dismay. Desperate, knowing Camille is in the gravest danger, Pierre tries to convince the gendarme that the murderer was an ape. The man doesn't believe him, shouting: "He is out of his mind! *Take him away!*"

"If you don't listen to me," cries Pierre, "you'll be guilty of a second murder! There were two women in this room. The door was locked & bolted. Everyone heard screams and sounds of a terrible struggle. When the door was broken down, no one was here. One of those women was carried away. Dr. Mirakle has a captured ape—it committed this crime! No one man could have done this. *Those men couldn't have pushed that body up the chimney! I tell you, an ape killed her and carried her daughter out the window!*"

"You're insane!" says the officer, motioning to have him taken away.

"Wait!" shouts Pierre, walking over to the woman's corpse. He takes something from her hand. "Here's proof" he says. "That isn't human—it's hair from an ape!" Time is running out and the slow-witted gendarme is leisurely examining the new evidence. But in another part of Paris—



No wonder girl is cross with Bela as he plays Dr. Mirakle & Mr. Hyde with her in his horror lab!

Chapter 14 THE APE'S REVENGE

"Her blood is perfect!" the mad Mirakle exults to his murderous ape. The bloodthirsty beast feels sure the young Camille will be *his*.

Outside, Pierre arrives with the others. When no one answers, the officer says: "This is an empty house; no one lives here..."

Pierre is desperate: "This is the house, I tell you! *We must break in!*"

The banging on the door arouses Mirakle from the reverie over his success. "Police!" warns the manservant.

Mirakle orders him to prevent them from coming in and turns to the unconscious Camille. He speaks her name softly—and it arouses suspicion in the ape. Erik, feeling his master has betrayed him by also falling in love with Camille, begins chattering angrily.

The jungle brute steps from his cage, moving towards Mirakle. "Erik!" shouts Mirakle. "Get back in your cage! Erik! *Back to your cage!*"

The doctor, terrified by the ape's menacing steps, backs away. Erik, his eyes filled with savage hate, pursues his master. When the doctor can't escape his beast, Erik takes him into those murderous arms. For a gruesome revenge, Erik breaks *Mirakle's back...*

Chapter 15 THE FINAL HORROR

Outside, Pierre & the police are still trying to break through the door. Mirakle's servant has a pistol but, before he can use it, is shot down by one of the gendarmes.

The door is finally battered down. Pierre is leading the way as everyone rushes into the cham-

ber—where Mirakle's corpse is found. Discovering that Erik has fled with Camille, all return outside.

The street is in an uproar. Up on the rooftops, Erik leaps from one building to another with Camille limp under one arm.

A gendarme raises his pistol to fire. "*You fool!*" shouts Pierre, stopping the man before he sends Erik—and Camille—plummeting to destruction below.

Pierre runs to a building, climbs to its roof, makes his way to where he sees the ape. Erik puts the girl down and starts for Pierre. Camille begins rolling towards the edge of the roof—and Pierre can only watch helplessly. For heart-stopping seconds, she rolls closer to her death—then, grabbing the gutter that rings the roof, Camille attempts to save herself.

Pierre's relief is short-lived as he discovers the blood-chilling fact that Erik is nearly upon him. Drawing his pistol, the medical student fires point-blank into the beast's massive chest. The ape is staggered by the bullet, falters, then plunges to its death on the streets below.

Camille's grip is failing—and Pierre rushes to her. Grabbing her arms, he pulls the girl to safety.

Chapter 16 RETURN TO THE RUE MORGUE

Later, at the grim, shadowy morgue, another corpse is delivered. "They say he was a scientist or something," the gendarme says.

When the keeper asks what caused the victim's death, the gendarme laughs. "Heh, he, heh. An ape." With a ghoulish smile, the keeper jots this down in his book. The gendarmes leave; the case is closed. *Mirakle has joined his victims!*

END



BORIS KARLOFF was her Father and their Grandfather! What lucky human beings! Michael, left, holds foto of his famous grandd in role of the Frankenstein manster; mama Sara displays her dad's final, favorite foto; and young David proudly displays "grandpop" as Mord, the merciless executioner of THE TOWER OF LONDON.

DIARY OF A MONSTER

the heirs of frankenstein

Dear Mr. Karloff:
I am writing this to you
And I thought that I would tell you
So you'd know . . .
My heart beats like a hammer
And I shudder and I clamor
Every time I see you
In a horror show.
I know I'll always be a fan of yours
And I thought I'd write and tell you so.

23 november 1969

DEAR DIARY:

Today was Boris Karloff's birthday.
Had he not passed away on February 2d of this
year, all of his fans & myself would have joyously
celebrated his 82d birthday today.

Alas, however, he is gone . . .
But—be left behind him a living link with the
past:

His daughter!
Sara KARLOFF Cotton.
Born the very same day as her illustrious father!



The Grandsons of Frankenstein attack the Ackermosher in his lair! (Nate Frankenstein mask behind Editor's foot, Frankenstein book next to Chaney in LONDON AFTER MIDNIGHT.)

memories of the monster

And I remember, Dear Diary, how one night a few months ago my next door neighbors, the doctor & his wife who are fond of everything fantastic, rang my bell at about 11 o'clock (for they are familiar with the midnight hours that I keep) and introduced me to some friends who had been spending the evening with them; and as one of the gentlemen was looking around my home, he suddenly found a photo that excited him very much—a still from THE SON OF FRANKENSTEIN—and he exclaimed, "I was the set designer for that film!" And he went on to tell me a remarkable story of how, during the production of the picture, Boris Karloff, in heavy make-up as the monster, had received the word from the hospital that his wife had born him a baby daughter on his own birthday! "And a tear of happiness crept from the corner of the eye of the Frankenstein monster and slowly trickled down his cheek . . ."

phonecall to frankenstein's daughter

So I picked up the phone this morning and placed a call to Mrs. Sara Cotten, the only girl in the world who could call Boris Karloff "father": and I told her that I was sure many many admirers of Boris Karloff were thinking about him extra strong on this, his natal day, and I extended Many Happy Returns of the Day to her as well.

If, as the Chinese say, one picture is worth 10,000 words, then you have only to look at any of the fotos of Boris Karloff's daughter to see that

she has inherited not only that beautiful skin tone of her father—tan as a tana leaf—but, in a word much favored by adults nowadays, his *charisma*. (If you can't pronounce it, if you don't want to bother your parents to define it for you or—for shame!—are too lazy to look it up, just think of it as "charm.") Sara Cotten reflects a great deal of her father's charm.

And then she was talking to me about—

the grandsons of frankenstein!

Michael, her first born.

David, her younger son.

She told me how thrilled Michael was whenever I sent him, for his collection, some of the new U.S. or foreign stamps that I receive on my mail.

And how delighted David was whenever I ran across a coin left over from my last trip to Trieste or Yugoslavia or Luxembourg or Rio de Janeiro or some odd corner of the globe and sent it to him.

And, Dear Diary, it suddenly occurs to me that many young boys & girls out there in Monsterland would like to share with me in making the grandsons of BORIS KARLOFF happy by sending Michael some used stamps from other countries that they might have and might not need, and make David happy by sending a coin or two that Mom or Pop might have from another country and would give you to contribute. Mind you, Mike & Dave didn't put me up to this—it's entirely my own idea. I'll put the address to write to at the end of today's entry in my diary.



Two Creepy People—the infamous Ackermonger & Robert (Jock the Ribber) Bloch—display two of six posters from the original PHANTOM OF THE OPERA. Interested on looker is David (Kerloff) Cotton.



Sheri McDoms, one of the late **BORIS KARLOFF's** most devoted fans (she hold her prized Karloff Scrapbook in her hands) together with the Karloff (Cotten) boys, David & Michael.



Michael's Mommy Meets the Mummy in up-stairs filmmonster display room of the Ackermansion.

they called him "opa"

Since the publication of the book about Boris Karloff, **THE FRANKENSCEINCE MONSTER**, new facts about him have been learned and one of them is that his grandson's pet name for him was —*opa*. "Now that's strange," commented my German-born filmmonster friend Wendayne "Rocket to the Rue Morgue" Wahrman, "because there was no German in his background, was there? And that's the *German* name for 'grampa'!" "No," said Sara Cotten in surprise on her first visit to my home with the boys, "that was a name that was picked up on a visit to the Hawaiian islands and we naturally always thought it was *Hawaiian* for 'granddaddy'!"

the shrine of frankenstein

Bela Lugosi visited me several times during the last years of his life—in my Guest Book he wrote, "*Amazed!*"

Peter Lorre's first wife, Celia Lovsky, has told me repeatedly that she feels it a shame Peter Lorre & I never knew each other and that he never came to my home.

Boris Karloff—it was an unrealized dream that I should once in my life have a visit from him and be able to show him how respected & revered he was in my house but at least his daughter & grandchildren came, saw and delighted in what they found here.

I remember how astonished Sara Cotten was to see a *life mask* of her father made of his face in 1931 at the time he made **FRANKENSTEIN**. I remember how pleased she was to look thru my scrapbook, an Xmas present from FM's potographer, of beautiful big blowups of her father in famous make-ups from **THE MUMMY**, **THE OLD DARK HOUSE**, **THE RAVEN**, **THE BLACK CAT**, **THE INVISIBLE RAY** . . .

And I remember, on that wonderful day, how Michael & David were thrilled to see the colorful big posters of their "opa" depicting him in many frightening roles in **THE MASK OF FU MAN-CHU**, **THE WALKING DEAD**, **THE TOWER OF LONDON**, **BLACK FRIDAY**, **THE DEVIL COMMANDS**, etc. A great friend of FM and fan of Boris Karloff was also present that day, young artist & model maker Cortlandt Hull from Bristol, Conn., and he presented me with an impressive great black-&-white character study of "the King" and had his picture proudly taken with "the little princes."

till nexttime, dear diary

And now I must close.

All fotos you have seen here were taken "on location" by Walter J. Daugherty in the 13 rooms of Horrorwood/Karloffornia's House of Fright. The tomb of terror that I call—home.

To send stamps to Michael Cotten or foreign coins to David Cotten, gifts for the Grandsons of Frankenstein will be forwarded if addressed: C/o Forry Ackerman, Box 35262 Preuss Station, Los Angeles, Calif. 90035.

Good (mid)night, Dear Diary.

—THE ACKERMONSTER
END

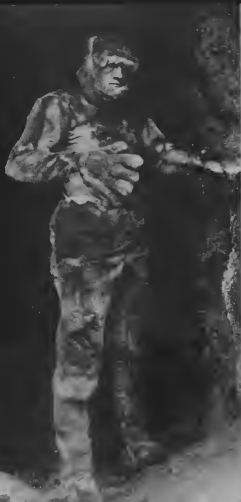
LIKE GRANDFATHER, LIKE GRANDSON!



Michael Cotten strikes unconscious pose which is strikingly similar to that of his great Grandfather in his most famous role!

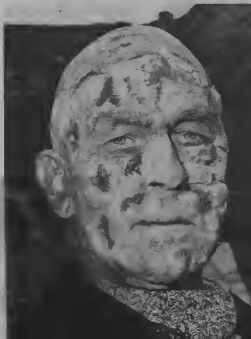
YOU AXED FOR IT!

Send your requests to:
Dr. AX, Famous Monsters,
22 E. 42nd St.,
New York,
N.Y. 10017.
Then, watch for
YOUR name
and **YOUR**
request!



"There's No Business Like Snow Business!" sings the **SNOW CREATURE** of 1954 (United Artists) for **MARK CONKLIN, MARK OWINGS, WM. ROLAND MASSO, GEO. STOVER, WADDY LIEBSCHER, ROY SQUIRES, JOHN SQUIRES & BILL THOMAS.**

A radioactive victim of **THE GIANT BEHEMOTH** of 1959 (Allied Artists) shown for **DARRELL MULLINS, ROCKY GOMEZ, JAS. BERNSDORFF, LEE SCHNEIDER, N. DINIZIO & TED KNAPP.**





Above left, CARLOS VILLARIAS, photographed by Freulich in 1931 for the Spanish version of *DRACULA* made by Universal Studios simultaneously with the BELA LUGOSI classic; shown for LUIS GASCA, CHERI PINCKARD, PAUL GILBROOK, EDW. HUGHES, GEO. BRYCKI JR., JOSE SANZ & ANTONIO HELU. Above right, LON CHANEY SR. as Erik, *THE PHANTOM OF THE OPERA*, in Universal's classic of horror, 1926, revived for BRAD LINAWEAVER, F. RODELLI, DAVID BAKER, CHAS. SIKES, EDDIE WAMBLES, DAVID GORDON & BRUCE BARON.



Mod doctor LIONEL ATWILL prepares to do his thing in *VAMPIRE BAT*, way back in '33. A memory revived for ROBT. HARRISON, D. W. RENWICK, MAX SCHMID, JOHN MORRONE JR., JERRY KRANITZ & SCOTT MILLER.

YOU AXED FOR IT



An Incredible Shrunken Girl from A. MERRITT'S famous MGM film of 1936, *THE DEVIL DOLL*. Henry B. Walthall is about to seize her for REIKA MINGS, HENRY HASSE, DICK MATHESON, FRANK PARNELL, GORDON BERTON & JEKO VIRETO.



The Return of Hermon Munster as The Man Who looked Like Krorloff in the recent television of *ARSENIC & OLD LACE*. Hope you like it, DAVID DEE, DAVID A. AYRES, E. RYSDYK, MIKE CHILDS, ROBT. C. GRAY & JIM THORNTON.



The Ugly Giant himself from *WAR OF THE COLOSSAL BEAST* (AIP '58) hopes he makes a Big impression on RANDY REED, TONY THORNTON, CHRIS DOW, CRAIG LEWIS, DAVID M. KEERL, ALFRED McCABE, JAS. STONE & BOB FERENC.



A daymare shot of the creature that came to menace Earth in *NIGHT OF THE BLOOD-BEAST* (AIP '58). Can you take it, WAYNE STEWART, BEA DESIMANI, ERIC V. CHUBB, FRANK FEREL, CHRIS FERGO & ANTHONY J. SHAW?

YOU AXED FOR IT



BORIS KARLOFF part way to becoming Im-ho-top in *THE MUMMY* (Universal 1932). Unwrapped for JAMES WALTERS, PETER MICHAELS, RONALD DESOURDIS, JOHN GALLAGHER, ALLEN FREIZE & RANDOLPH FORD.

HGWells' *INVISIBLE MAN* lives again in the person of the late CLAUDE RAINS. A magnificent memory from Universal (1933) revived for WM. TEMPLE, JOS. MASEFIELD, J. L. UNDERWOOD, RONNIE ANDERSON, JOHN W. ANDREWS, ROBT. KNOX, JIM WILLIAMS, P. WISHINSKY & MARK DEMARTINO.





THE WEREWOLF

A 16,000-year-old legend of a beastly creature is life, tearing the streets to twisted tatters in the body of a bloodstained beast. Right before your eyes! A true shocker! Only \$9.95.



I WAS A TEENAGE WEREWOLF

You asked for it! The companion film to "I Was a Teenage Frankenstein" Teenage boy turns to horrifying Werewolf who menaces the high school students. Exciting, horrifying film. Only \$9.95.



FRANKENSTEIN MEETS THE WOLFMAN

WHO COMES OUT ON TOP? ... Frankenstein or Wolfman? We won't give it away, but here is a 2-Monster Movie that doubles your fun as you watch the world's scariest adversaries fight it out for the world's Monster Championship. Full of thrills and chills! A Monster Movie & a Wolfman Movie. 160 feet, \$9.75.



I WAS A TEENAGE FRANKENSTEIN

A MAD DOCTOR sets out to create the most fearsome monster ever born. He whips up with a TEENAGE FRANKENSTEIN combining a boy's body, monster's mind, a creature's soul. Does the doctor live to regret his ghastly accomplishment? This gruesome, macabre, a real thriller, gives you the answer. 160 feet, \$9.75.



REVENGE OF FRANKENSTEIN SUPERNATURAL TECHNICOLOR!

FRANKENSTEIN GETS EVEN and his "revenge" makes this the scariest monster movie ever made. The Stefan Walker gives an unforgettable performance. The dark, dank mood of this film is not for the fainthearted. Full of light and night. It is just right for your Monster Film collection. Available in both black & white or in Superspectral Technicolor! This 8mm film is a full 200 feet. Black & White, \$6.95; Technicolor, \$14.95.



THE BRIDE OF FRANKENSTEIN

FEARFUL FRANKENSTEIN monster Boris Karloff wants to marry Ellen Lombardi. Nothing stops this gruesome wedding... but the even the fact she is 7 feet tall, is wrapped in ghastly gowns... and has ragged stitches around her neck. A classic film every collector should own! 160 feet, \$9.75.

SON OF FRANKENSTEIN



In a nightmare of stark terror and violence the revived Monster threatens death and destruction to a panic-stricken community. Only \$9.95.



KARLOFF IN THE MUMMY

WOULDN'T YOU KNOW that only Boris Karloff could be so believable as the original MUMMY! Back in 1932 he let the Hollywood studio "Terror" him for hours, wringing chilling screams, surviving chemicals, breaking it all with clay. No wonder Karloff was so wonderful as THE MUMMY... he felt so horrible he took it out on the film's victims. You'll feel just grand, though, as you watch his eerie performance. 160 feet, \$9.75.



THE MUMMY'S TOMB

DON'T EVER sneak into a Mummy's Tomb. If you do, you may be in for the same horrors as in this movie. A centuries-old mummy starts out to bring the speaking of his spirit in Egypt. How he does his dirty work, and the chills too, make THE MUMMY'S TOMB a first-class, exciting, scary film. 160 feet, \$9.75.



THE VAMPIRE BAT

Meet famous and ORIGINAL VAMPIRE film, starring Lionel Atwill, Malvina DeLuca, Fay Wray and Dwight Frye. Full of Vampires, weird characters, mad scientists, etc. A super-shocker. Full 200 feet, 8mm, \$9.95.



THE UNDEAD

CAN THE GRAVE OPEN UP and give forth its ghostly, ghastly secrets. It can, and in THE UNDEAD horror screams from the grave. In the dead of night an evil came starts a chain of events. You'll sit on the edge of your chair as you watch his eerie performance. 160 feet, \$9.75.



THE BEAST WITH FIVE FINGERS

WHAT HAPPENS when stark, steely madness takes over is a forever silent planet's beast? Why is the Beast with 5 Fingers? Peter Lorne strikes through this horror movie of his dramatic best. As soon as the beast scene starts, you sit on the edge of your chair in absolute suspense. This feature film is now available for the collector. Order today. 160 feet, \$9.75.



TERROR OF DRACULA

Original 1932 version. Full 100 feet version. Full of terror, torment and sensational chills. A real for the home film collector. Half-hour running time. 8mm, \$10.95.



BELA LUGOSI AS DRACULA

DAUNTLESS DRACULA is at it again, slinking through the London fog for his victims. Bela Lugosi gives one of the greatest performances. If he can, in this classic film. Florida, vampire, screams... in this famous film. Add this to your collection... it is tops. 160 feet, \$9.75.



Edgar Allan Poe's TELL TALE HEART

THIS FAMOUS SOUND MOVIE is available, at last, for private collection. Edgar Allan Poe's creepy, eerie tale of "THE TELL TALE HEART" is a must-to-have-forgettable classic. Here, in new Ultraviolet Sound, you get the original Columbia Pictures film. The incomparable James Mason gives a masterful performance. You will cherish this film. Order today. 160 feet, \$12.95 plus 25c for postage.

BELA LUGOSI CHILLS YOU THE HUMAN MONSTER



Original Edgar Wallace version, terrifying and chilling. Promises to send you quaking and again, a real shocker for friends you ask to see it. Full 100 feet, 8mm, \$11.95.

LON CHANEY AS THE PHANTOM OF THE OPERA



MARK PHILIPSON's famous "Phantom" is a new, unmaking scene. Bela and Lon Chaney, famous original movie scene, available for first time in 8mm. Add it to your collection. \$4.95! Plus 25c postage.

- ☐ The Werewolf, \$6.95
- ☐ I Was a Teenage Werewolf, \$9.95
- ☐ Frankenstein Meets the Wolfman, \$9.75
- ☐ I Was a Teenage Frankenstein, \$9.95
- ☐ Revenge of Frankenstein, Black & White, \$6.95
- ☐ Revenge of Frankenstein, C.F., \$14.95
- ☐ Bride of Frankenstein, \$9.75
- ☐ Son of Frankenstein, \$9.95
- ☐ The Mummy, \$9.75
- ☐ The Mummy's Tomb, \$9.95
- ☐ The Vampire Bat, \$9.95
- ☐ Terror of Dracula, \$10.95
- ☐ The Hunchback of Notre Dame, \$11.95
- ☐ The Undead, \$9.95
- ☐ The Beast with Five Fingers, \$9.95
- ☐ Dracula, \$9.75
- ☐ Tell-Tale Heart, \$12.95
- ☐ Phantom of the Opera, 50 ft., \$4.95

CAPTAIN COMBAT,
P.O. Box 3787, Grand Central Station
New York, New York 10007

Please rush me the following, for which I enclose \$_____ plus 35c postage & handling for each film checked.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP CODE NO. _____



DEAD-LETTER EDITION

OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

MASTER MODEL-MAKER AMAZES MANY!!!



What's this? A rare scene from *THE LOST WORLD*? A behind-the-scenes photo from *THE 7TH VOYAGE OF SINBAD*?

If you thought the beach-combing brontosaurus and snarling Cyclops were the handiwork of a Hollywood professional, look again. They were built and photographed by talented John Moon of Victoria, Australia.

Altho interested in films of fantasy since he was very young, it wasn't until John saw his first issue of *FAMOUS MONSTERS* that he began to seriously study the creations of the great professional animators and model builders.

"I found myself enjoying issues of FM immensely, but I was especially fascinated by articles on the men behind the ple who could help me toward making this type of work a life-long job."

As a result, John's

special effects, stop-motion work, the building of the models and the many other stages surrounding these fantastic miniatures and the effects that bring them to life."

That was five years ago, and John has been building models patterned after his favorite photos in FM ever since.

"My first attempts were crude," he continues, "but encouraged the construction of others."

Besides the brontosaurus and Cyclops, John has built a copy of the Martian war machine from George Pal's *WAR OF THE WORLDS*, a giant *BLACK SCORPION* and a skeleton that would frighten the wits out of the Ghost of Karloff himself!

"Eventually," says John, "I reached the point where I sought advice from people who have been featured in local newspapers and on TV. In addition, he has received numerous

letters of praise from many notables, including the great Ray Harryhausen.

Not one to rest on his laurels, John realizes that he still has much to learn about model-making. As yet, his models do not move, but John is confident that he will soon master the intricacies of

stop-motion limbs and joints.

What lies ahead for Master Model-Maker Moon? He hopes that one day he will be able to work professionally on sci-fi and fantasy films. *FM's GRAVEYARD EXAMINER* thinks he is already well on his way toward accomplishing that goal.

NEW CARETAKER FOR GRAVEYARD

With this issue, *THE GRAVEYARD EXAMINER* welcomes a new editor. Lee Marks, college student and long-time reader of FM has taken over, and hopes to make the Official Newspaper for FM's readers even better than ever.

Lee is encouraging readers of *FAMOUS MONSTERS* to send in photos

of themselves, drawings, they've done, fanzines they've published, and any other items of interest to:

**THE GRAVEYARD
EXAMINER**
P.O. Box 5987
Grand Central Station
N.Y., N.Y. 10017

Remember, GE is *your* newspaper! Send us *your* contributions!



IM-HO-TOP-TEN

Readers choices for their favorite fantasy films have been pouring in from all over the country since we announced the compilation of the IM-HO-TOP-TEN.

Among the first fans to cast their votes were EDWARD COLLINS, Bethpage, N.Y.; L.I., ERIC KAPPES, Cincinnati Ohio; DAVID MINTER, Evanston, Ill.; THOMAS CALMES, Fostoria, Ohio; MIKE DANIELS, Huntington, W. Va.; JERALD BANDT, Republican City, Nebr.; and PAUL A. HOOCK, Buffalo, N. Y.; DAVE DODGE, Marblehead, Mass.; ROBERT SHURTZ, Orlando, Fla.; and MICHAEL DeCARLO, Mountainside, N.J.

Here are the Top Ten

choices based on the votes of the readers:

1. FRANKENSTEIN
2. KING KONG
3. THE MUMMY (Karloff)
4. DRACULA
5. THE WOLFMAN
6. BRIDE OF FRANKENSTEIN
7. PHANTOM OF THE OPERA (Chaney)
8. THE HUNCHBACK OF NOTRE DAME (Chaney)
9. HORROR OF DRACULA
10. SN OF FRANKENSTEIN

It is interesting to compare this list with the Top Ten choices of readers printed in Issue #16 of FAMOUS MONSTERS, as follows:

1. HORROR OF DRACULA

2. PHANTOM OF THE OPERA
3. DRACULA
4. THIS ISLAND EARTH
5. FRANKENSTEIN
6. FRANKENSTEIN MEETS THE WOLFMAN
7. BRIDE OF FRANKENSTEIN
8. HOUSE OF USHER
9. THE THING
10. WAR OF THE WORLDS

The new list shows a marked preference for the Universal films of the "classic" era, while the older choices (originally published in 1962) include a number of science fiction titles.

While compiling the new list, we were struck by a conspicuous absence of sci-fi films of any kind, the

only two titles mentioned being FANTASTIC VOYAGE and METROPOLIS.

Next to Universal, Hammer films (mostly the DRACULA series) received the most votes.

Finally, we were surprised that so many silent films received votes, considering how rare these films are, and how difficult it is to get to view them.

We want to hear from all you readers who haven't yet cast your ballots for filmsonderdom's Top Ten, and we'll continue to print and compare these listings in future issues of THE GRAVEYARD EXAMINER. Send your votes to:

THE GRAVEYARD EXAMINER
Top Ten Dept.,
P.O. Box 5987
Grand Central Station
N.Y., N.Y. 10017

MONSTERS OF THE MONTH



EDDIE BOGGS



RICHARD MORGANA



HOLLIS BAKER

NEW! "IRON-ON" MONSTERS

The newest way to "Monsterize" your shirts, T-shirts, sweat shirts, jeans, jackets, notebooks—anything! Each "Iron-On Monster" is in FULL COLOR, 11" high and 7 1/2" long, and completely washable. Can be pressed onto cotton, linen or woolen materials. Just place heated iron on top of the monster design—and it automatically transfers onto your shirt, jacket, etc. Any two "monsters"—only \$1.25.



DRACULA



FRANKENSTEIN



CREATURE



PHANTOM



WOLF MAN



MUMMY

YOUR CHOICE OF ANY 2 "IRON ON MONSTERS" ONLY
\$1.25 PLUS 35¢ POSTAGE & HANDLING

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TREMENDOUS 10 FOOT BALLOONS



MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. \$2.95 plus 50¢ postage and handling.

MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. • Great fun at School Games, to promote and advertise Special Events.

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Name.....
Address.....
City.....Zone.....
State.....

MYSTERY PHOTO

NUMBER
41



“ACT YOUR AGE!”

They told this actor “Act your age!” but isn’t 100 averdoing it a bit?

Is he—or is it a she? (You’ll Find Out)—an ancient Tibetan priest from the LOST HORIZONS of Shangri-La?

—THE LEECH WOMAN?

—THE MAN IN HALF MOON STREET?

—THE MAN WHO COULD NOT DIE?

—THE 4-D MAN?

—Maybe even . . . SHE? No, that could not be because the letters in the title of the picture, re-arranged, make a new title: OH THOSE LURK DEAD.

Answer Next Issue!

ANSWER TO MYSTERY PHOTO NO. 40



H, THE FRIGHT VIDEO LAND, was one of the clues we gave you last time. Another, that the picture was released in 1963. Third, that the Malted Milk Man to the left was played by Aram Katcher. If you didn’t catch on in the meantime, here’s the answer:

The picture was called THE RIGHT HAND OF THE DEVIL.



Soon to be THE BRIDE OF FRANKENSTEIN, she's waiting for her groom . . . but where is the beast man? (Note "natural" hair-do—35 years ahead of its time in 1935. Elsa had just washed it—with electricity—and couldn't do a thing with it.)

GIRLS & GHOULS

department of digging
up old girl-fiends (#1)



Bound for the Altar.

The Monster was restless.

Frankenstein's creation demanded a mate.

But who would be the bride of the jigsaw giant, the man of parts from the graves, the gallows?

Who could dare?

Dr. Pretorius (Ernest Thesiger)—creator of mini-lifeforms: mermaids and devils in miniature—coerced Henry Frankenstein (Colin Clive) to be his collaborator in another daring experiment.

Experiment perilous!

Experiment galvanic and gruesome, requiring a fresh female heart to be offered up to Lucifer's lightning for revivification.

The heavens raged as tho in outrage that their

mysterious and powerful forces should be wrested from them for the creation of a being of blasphemy as unnatural as—

THE BRIDE OF FRANKENSTEIN!

Born of electricity, doomed to die within the hour of explosion.

"We belong dead," said her husband-to-be when She withdrew from his touch in horror and revulsion. And his great misshapen hand descended on the switch that ended all with one gigantic detonation.

A common fate for the monster and his unwilling mate before she became THE BRIDE OF FRANKENSTEIN.

END

SUPER SPECIAL EXCITING PAPERBACK BOOKS!

FRANKENSTEIN



"The Monster A. writes: 'The artificial body I had constructed with such care, my lifeless before me. My goal was in sight, I began...'" Read the thrilling, chilling words of this masterpiece just as it was written in the original manuscript.

DRACULA



He was a vampire. To live, this mysterious noble man had to have the blood of life, sucked from the veins of the living. This extraordinary horror tale tells the story of people caught in the spell of Count Dracula's strange powers.

THE DOLL MAKER



A tale of awaking terror about the agony of a poor victim who cannot escape the strange mastery of an expensive producer. Telling unknown horrors. A graphic, emotional short novel of evil and chilling characters that seem absolutely real — by a new author of frightening tales. Scarce. Don't miss this!

PERRY RHODAN



Major Perry Rhodan, commander of the spaceship STAROUST found more than anyone had expected might exist on the moon — for he became the first man to make contact with another sentient race! They came from a distant star, and they possessed a knowledge of science and philosophy that dwarfed mankind's knowledge!

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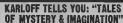
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